THE MONDAY REPORT

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SHELTON STATE COMMUNITY COLLEGE
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THEATRE OF THE MIND LECTURE

" SHAKESPEARE IN THE CLASSROOM" is scheduled at Shelton State on Tuesday, October 18. The Alabama Shakespeare Festival will also conduct a workshop in the junior college auditorium during the day on October 28.

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EARLY REGISTRATION FOR WINTER QUARTER WILL BE NOVEMBER 9 AND 10 AT THE JUNIOR COLLEGE. REGISTRATION IS NOVEMBER 28 AND CLASSES WILL BEGIN NOVEMBER 29.

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CABARET

CABARET, A MUSICAL WHICH IS BASED ON THE PLAY BY JOHN VAN DRUTEN, WILL OPEN OCTOBER 14, AT THE BAMA THEATRE. THE OPENING PRODUCTION OF THEATRE TUSCALOOSA, CABARET WILL RUN OCTOBER 14-16 AND 20-23.

Fresh from a spectacular return to Broadway in 1987, CABARET remains one of the handful of musicals that are as remarkable today as they were when they arrived on the stage.

Performances are scheduled for 8 p.m. for additional information call the Bama Theatre office, 758-5195.

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MUSIC NOTES

THE HEARTLAND HARMONIZER'S QUARTET WILL PERFORM AT SHELTON'S JUNIOR COLLEGE DIVISION ON MONDAY, OCTOBER 10, AT 1 P.M. IN THE MUSIC ROOM. THE MONDAY CONCERT SERIES ARE SPONSORED BY THE SPEECH AND FINE ARTS DIVISION OF THE COLLEGE.

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BREATHING APPARATUS SPECIALIST SCHOOL TO BE HELD

THE ALABAMA FIRE COLLEGE AND PERSONNEL STANDARDS COMMISSION will sponsor a Breathing Apparatus Specialist School, October 10-14, at the Fire College. The Breathing Apparatus Specialist School is designed to lead the firefighter forward in understanding the limitations of his equipment, as well as his own physical limitations, so he may become more efficient in all areas of breathing apparatus and its uses.

This rigorous 40-hour program emphasizes the use of equipment under a variety of realistic conditions through progressive training techniques. classes will be held from 8 a.m. - 5 p.m. during the school. Instructors for the course are Capt.. Lloyd S. Hansen, Vestavia Hills Fire Department; Lt. Glenn R. Sonnier, Vestavia Hills Fire Department; Lt. Robert B. Trautwein, Hoover Fire Department.

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WHAT IS A MADRIGAL DINNER?

MADRIGAL SINGING, BROUGHT TO England from Italy in the 16th Century, was at first an informal type of private entertainment at the castles and country homes of the landed gentry. Frequently the lords and ladies performed the music themselves as they sat at dinner in the great Hall. Naturally during the Twelve Days of the Christmas Season there was much flourish in England and the Madrigal Society Founded in 1741 still meets regularly in Carpenters Hall.

A madrigal dinner celebrates Christmas in the ancient tradition of Merri Olde England. Madrigals are songs written for small groups in which several voice parts are skillfully combined so that each part is interesting and independent, both melodically and rhythmically. The first madrigals were quite spontaneous. It wasn't until the late 16th and 17th century that they were published in written form.

THE SHELTON STATE FOUNDATION IN COOPERATION WITH SHELTON SPEECH AND FINE ARTS DEPARTMENT WILL PRESENT A MADRIGAL DINNER, TUESDAY, DECEMBER 13, AT 6:30 P.M. AT FIRST METHODIST CHURCH. PROFITS FROM THE EVENING WILL GO TOWARDS THE RENOVATION OF THE COLLEGE AUDITORIUM AND SCHOLARSHIPS FOR STUDENTS MAJORING IN SPEECH AND THE THE FINE ARTS.